

La bambinaia in questa casa

Pioggia a sprazzi

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves:

- Ocarina:** Features a melodic line with eighth and quarter notes, including rests.
- Chitarra Elettrica:** Provides a rhythmic accompaniment with eighth and quarter notes, and some chords.
- Basso Elettrico:** Plays a steady bass line with quarter and eighth notes.
- Piano:** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter notes and chords.
- Violino:** Mirrors the Ocarina's melodic line with eighth and quarter notes.

7

Ottv.

El. Chit.

El. Basso

Pf

Vl.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. It features five staves. The top staff is for Oboe (Ottv.), the second for Electric Guitar (El. Chit.), the third for Electric Bass (El. Basso), the fourth for Piano (Pf) with a grand staff, and the fifth for Violin (Vl.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part includes chordal accompaniment in the bass clef.

13

Ottv.

El. Chit.

El. Basso

Pf

Vl.

Detailed description: This musical score page contains five staves. The top staff is for Oboe (Ottv.), the second for Electric Clarinet (El. Chit.), the third for Electric Bass (El. Basso), the fourth for Piano (Pf) with a grand staff, and the fifth for Violin (Vl.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The first measure shows rhythmic patterns in the woodwinds and bass. The second measure features a melodic line in the electric clarinet and piano accompaniment. The third measure concludes with sustained notes in the electric clarinet and violin, and chords in the piano.

16

Ottv.

El. Chit.

El. Basso

Pf

VI.

This musical score page contains five staves for measures 16 through 19. The instruments are Oboe (Ottv.), Electric Guitar (El. Chit.), Electric Bass (El. Basso), Piano (Pf), and Violin (VI.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 shows the Oboe with quarter notes, the Electric Guitar with eighth-note chords, the Electric Bass with quarter notes, the Piano with block chords, and the Violin with quarter notes. Measure 17 continues with similar patterns, including some rests. Measure 18 features a key change to three sharps (F#, C#, G#) for the Oboe, Electric Guitar, and Electric Bass. Measure 19 concludes the section with a final chord in the new key.